



2 September 2017

Full Salisbury Literary Festival Programme Revealed

The printed programme for the inaugural Salisbury Literary Festival hits the streets of Salisbury and beyond next week, with details of the full line up of authors and events to celebrate the city's rich literary history and inspire readers and writers of all ages.

'It's really exciting to see how popular the Salisbury Literary Festival is proving to be,' says Festival Director Tom Bromley. 'With two months to go, well more than 200 tickets already have been sold so we expect a boost in sales once people have the brochure in hand to see all there is on offer.'

The diverse festival programme includes interactive events such as a short story competition for three age groups, literary walks and writing workshops.

This is an inclusive, community-wide festival, with many free events and tickets for the rest cheaper than the price of a paperback. Venues are throughout the city, including Salisbury Library, Salisbury Playhouse, Sarum College, Salisbury Museum, Salisbury Cathedral, Waterstones and the Guildhall.

A few highlights:

- Number one New York Times bestselling author Philippa Gregory, whose new book *The Last Tudor* is number one in the hardback non-fiction charts, will be in Salisbury Cathedral on Saturday 28 October;
- Author of the Sunday Times hottest bestseller of 2017, Gail Honeyman, will talk about her stunning debut, *Eleanor Oliphant is Completely Fine*;
- 'Salisbury Greats' events to celebrate this city's rich literary heritage: John Creasey and William Golding, and Terry Pratchett alone have sold almost 200 million books between them. There will be a family afternoon on all things Pratchett in Salisbury Library, and Paul Kidby, who designed the Discworld book will give an illustrated talk in Salisbury Museum;
- We mark the 10th anniversary of Sir Charlie Stinkysocks with author and festival patron Kristina Stephenson, who will host a fancy dress party at Salisbury Library;
- Sunday 29 October is dedicated to the craft of writing, bringing together leading literary agents, publishers, authors and creative writing teachers for a mixture of workshops and discussion panels. Alongside the likes of Rupert Wallis, Suzannah Dunn and Helen Bryant, there will also be panels on children's books and publishing. The Ask an Agent panel includes Mary-Anne Harrington, publisher of Maggie O'Farrell, whose new memoir is number one in the hardback non-fiction charts. Festival Patron and wildly successful novelist Mark Dawson will reveal secrets of self-publishing in the final session of the Writers' Day.

Tickets are required for most events (including free sessions) and are available through the festival website, www.salisburyliteraryfestival.co.uk. Some tickets will also be available to buy in person at Sarum College Bookshop, 19 The Close, SP1 2EE.

For interviews and more information, email us at salisburyliteraryfestival@gmail.com .

By phone, contact

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Social media

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